

## Curriculum Vitae Tilmann Rödiger

Tilmann Rödiger, born 1991 and raised in central Germany, works in the vast field of cinematic and documentary images. Trained as an artist in the field of media and image production, he has experience both in experimental and professional contexts.

Via the course of numerous collaborative projects, he has been a Director of Photography on several continents and in crisis situations such as the 2014 Maidan uprising in Ukraine. He also developed an advanced knowledge as an on-set audio recordist and did editing and sound mixing. From time to time, he stepped in as a producer for different student film and exhibition projects.

In his time at the Karlsruhe University of Arts and Design he had teaching assignments for technical introduction courses and was a teaching assistant to Prof. João Tabarra, organizing guest lectures, workshops, and exhibitions.

He was granted PROMOS and DAAD scholarships, and together with media artist Lukas Rehm he won the national award “Federal Prize for Art Students” with their documentary work “Default”.

After finishing his studies in Media Art with a Diploma he moved to Sofia, Bulgaria where his son was born. He continues to shoot for art and independent film projects, as well as developing his own artistic projects.



### Education

- 2019            **Diploma / Master of Arts in Media Art, Grade 1,0** with minors in Art Research and Media Philosophy and Scenography at the Karlsruhe University of Arts and Design (Prof. João Tabarra, Prof. Răzvan Rădulescu, Prof. Andrei Ujica, Prof. Jonathan Bepler, Prof. Isaac Julien, Prof. Omer Fast amongst others)
- 2018            Member of the Jury Student Award 33. DOK.fest Munich
- 2017            PROMOS scholarship at the Athens School of Fine Arts
- 2014–2017     Elected member of the board of the Karlsruhe University of Arts and Design Students Association
- 2012            Internship MDR (German Television), technical image production studio + outside
- 2011            Abitur (German general qualification for university entrance), Winfriedschule Fulda, Gymnasium

## Additional workshops/Master classes

- Camera for independent cinema with Luchian Ciobanu
- Editing for film with Dana Bunescu
- Editing with Karl Riedl
- Documentary film with Erwin Wagenhofer
- Stereoscopic camera for cinema with Joséphine Deroche
- Film history with Otto E. Rössler
- Sound recording with André Rigaut
- Sound for film with Eckhardt Kuchenbecker
- Sound mixing with Michael Hinreiner
- Sound design with Andreas Bick

## Work (selection)

- 2021–ongoing     Director of Photography for the documentary “Guns and Roses” (WT), by Rayna Teneva, Kazanlak (BG)
- 2018–2023     Director of Photography for Rebecca Hirneise’s Debut “Funkstille” (WT), a long-term documentary project, produced by Ruth Beckermann, Vienna
- 2023             Sound recordist short fiction “Hunter Gatherer”, by Deniz Eroglu
- 2023             Director of Photography + Video artist for several short clips for the choreographer Christian Bakalov / Variant ECIPA - European Center for Immersive Performative Art
- 2022             Director of Photography for the video work “Застани до мен/Stand by me” by Kalin Serapionov, funded by the Ministry of Culture, Bulgaria
- 2022             Video artist opera “Tannhäuser” from Richard Wagner at Aalto Theater Essen, together with Vincent Stefan
- 2022             Video artist opera “Hänsel und Gretel” from Engelbert Humperdinck at Brandenburger Theater
- 2021             Director of Photography short fiction “The Last Dream of the Patient”, by Klara Stoyanova, Kula (BG)/Babelsberg, Potsdam
- 2021             Video artist revival opera “Trouble in Tahiti” from Leonard Bernstein at Staatsoper Stuttgart
- 2020–2021     Director of Photography video work “Time (WT)” for Valentina Sciarra, within a residency at Solitude
- 2020             Streaming consultant “graduation.studio”, University of the Arts Karlsruhe
- 2020             Commercial work in Bulgaria for clients like Fantastiko and Goethe-Institute
- 2019             Camera Operator for Kalin Serapionov’s video installation “The Dessert (with the cherry on top)”
- 2018             Director of Photography for Hannah Cooke’s “Ada vs. Emin” and “Ada vs. Abramović”

- 2017–2019 Director of Photography for “Castor&&Pollux”, music theatre piece at the Heidelberger Frühling, conceptualizing and executing shots ranging from alpine drone footage over animal observation to complex crane and dolly shots
- 2017 Director of Photography “What Remains” for Elenya Bannert
- 2015–2019 Freelancing jobs as production sound mixer, cameraman and assistant for advertisement, web series and image films
- 2014–2018 Freelancing jobs as sound assistant, SWR (Germany National Television) for TV-movies and telenovelas
- 2016–2017 Student research and teaching assistant of Prof. João Tabarra (dept. Moving Images)
- 2014–2016 Teaching assignment at the Karlsruhe University of Arts and Design (technology for moving image production: camera-, editing- and colour- introductory courses)
- 2014–2016 Technical assistant cinematography + production workflow
- 2014 Projectionist in a local cinema
- 2013 Student assistant at the Digital Printing and Analogue Photography Lab

### Prizes + Scholarships

- 2018 Project development grant Riemschneider Foundation
- 2017 Federal Prize for Art Students of the Federal Ministry of Education and Research
- 2017 Award and project grant of the Development Fund for Art and Mediatechnology at ZKM
- 2016/2017 PROMOS-Scholarship DAAD (Deutscher Akademischer Austauschdienst)

### Exhibitions + Screening (selection)

- 2019 Cinematography and AI-augmented reality renderings for the Multimedia music theatre “Castor&&Pollux”, Festival Heidelberger Frühling, Heidelberg
- 2018 DELTABEBEN – Regionale 2018, Wilhelm-Hack-Museum Ludwigshafen
- 2017 Bundespreis für Kunststudierende 2017, Art and Exhibition Hall of the Federal Republic of Germany, Bonn
- 2016 Default (with Lukas Rehm) Doclisboa, Lisbon
- 2016 KAMUNA 2016 – 18th Night of the Museums, Karlsruhe – Karlsruhe University of Arts and Design
- 2016 Dissociative Experiences Scales, Circuits and Currents, Athens
- 2014 Either you have no horse, or you don’t know the way... (with Benjamin Breitkopf) 3D-Festival BEYOND ZKM Center for Art and Media Karlsruhe
- 2014 Warten, Festival of Theatre Thomas-Bernhard-Institute Mozarteum Salzburg
- 2013 Vozes das Águas, Centro Internacional de Congressos Joaquim Chissano, Maputo

## Skills + experience

### Camera work

- Digital 35mm Cameras (Arri, Panasonic, Sony)
- DSLR for filming (Panasonic, Canon)
- 16mm (Aaton, Arri)
- Camera Support (Panther, MovieTech)
- Lightning (Inside-Outside, HMI, Tungsten, LED / Arri, Dedo, Berger, and more)
- International experience
- Documentary shooting under difficult circumstances (revolution)
- 4 years of servicing and acquisition experience in the equipment rental of a German National State University

### Post-Production

- Digital Moving Image Workflow knowledge from on-set to delivery (*incl. feature film productions and long documentaries, advertisements*)
- Editing (*long documentaries, short films*) — Avid Media Composer (advanced), DaVinci Resolve (advanced), Adobe Premiere Pro (intermediate)
- Colour Grading — Mistika Ultimate (intermediate), DaVinci Resolve (intermediate), Autodesk Smoke (beginner)
- DCP mastering, creation and testing – easyDCP (intermediate)
- Streaming – Livestream Studio (advanced)
- Subtitling – spotting, rendering, translation into German

### Exhibition work / Stage

- Multi-channel video/audio installations, (planning + installing on location)
- 8 channels synchronized 4K video or more
- Multichannel audio + spatial sound
- Global Truss rigging system, Stumpfl live video solutions, and experience with many more industry-leading products
- Christie's Pandoras Box, AVStumpfl Pixera multimedia video server and light system

### Photography

- Elevated printing knowledge in printing techniques for analogue and digital fine art
- Small + middle format cameras, analogue + digital (Hasselblad, Phase One etc.)

### Sound

- Very good microphone technique (*esp. for film*)
- Advanced experience as recordist and boomer
- Advanced lavalier mic mounting + hiding technique
- Sound recorders Aaton Cantar and SoundDevices
- Proficient in digital technology
- Applications + Plugins — ProTools (intermediate), Logic (beginner), Izotope RX (intermediate)
- Instrument and voice recording

### Personal skills

- Personable
- Excellent communicator
- Detail-oriented and thorough
- Driving license + experience with big transporters, off-road, long car travels on several continents

## Languages

- German (native)
- English (fluent in spoken and written)
- Portuguese (fluent in spoken and written)
- Bulgarian (beginner)
- French (beginner)